

CONTACT

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SAMPLE WORK

www.onemillionjoel.com

OBJECTIVE

Im a video doctor lets make your film the way its suppose to be. Each show is different and needs special attention I give each one this attention.

ACHEIVEMENTS

Best Short Film "Alice's Day"

Best Short Film "Affliction"
Katra Film Series, NYC 2015

POST PRODUCTION

Avid
DaVinci Resolve
Premiere Pro CC
Final Cut 7, X
Protools
Red Cine X
After Effects
Photoshop
Lightroom

PRODUCTION

Sony FS700
Cannon C300
DSLR's
Cinematography
Light Rigging
Grip and Electric
Assistant Camera
Directing
Script Supervising
Production Assistant
Casting Director

REFERENCES

Bianca Buyers
Producer/Host at "Bianca Bee Show"
818-693-3574
biancabee11@gmail.com
<http://www.itsbiancabee.com>

Matt Valerio
Creative Project Manager at RYOT News
510-717-5613
matt@ryot.org
<http://www.ryot.org/about>

Joel Smith

Colorist/Editor

Employment Experience

"PROHBTD" June 2016

Colorist/Editor

- Color balance and color grade TV and web content
- Casting associate for on going production, set up interviews and host auditions.
- Assemble edits for client and Sr. Editor
- Transcode and log footage with notes to be delivered to lead editor.

"RYOT NEWS" February 2016

Assistant Editor

- Log and transfer footage to archive including updating spreadsheet
- Prepare editor for Sr.Editor, sync sound, organize footage into bins
- Color correction for VR video
- Stitch and edit VR footage and web content

"3 Ball Entertainment" September 2015

Assistant Editor

- Assistant editor on WWE Breaking Ground Season 1. Air on WWE Network.
- Assistant Editor LA Hair Season 4. Air on Cable, 'We TV'
- Story Producer on production

" Live in Fitness Enterprise " June 2015

Film Editor

- Logging and grouping raw footage, from multiple cameras.
- Cutting footage together and deciding what is useable.
- Complete final edit on show for online release
- Camera operator on productions.

Education

The Art Institute Los Angeles California
Bachelor Applied Science, 2014

The Art Institutes, New York City, NY
Associates Digital Film & Video Production, Digital Film, 2011

Resent Experience

Project - Pot Pie (TV Show)

Format - Red Epic

System - Davinci Resolve

Project - Sisters Out Of The Box (Short Film)

Format - Cannon c100

System - Davinci Resolve

Project - Say It Again (Music Video)

Format - Panasonic AF-100

System - Davinci Resolve

Project - WWE Breaking ground (TV Show) 2015

Format - Sony F5 - Cannon c300

System - Avid